

Instituto Politécnico do Porto
Escola Superior de Música e das Artes do Espectáculo
Curso de Composição e Teoria Musical

Orange Disco

para 2 pianos

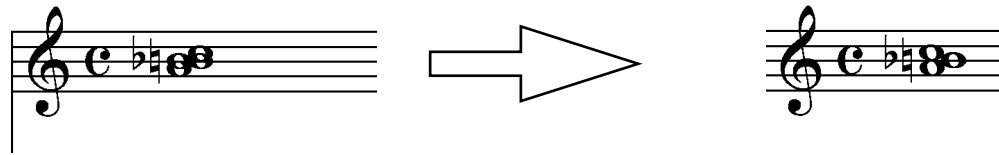
Samuel Van Ransbeeck

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Sob orientação de Filipe Vieira
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Orange Disco: duração: +/- 14 minutos
Orange Disco: Notas de execução

A partitura tem algumas notações não standartizadas. Aqui estão alguns pontos a salientar:

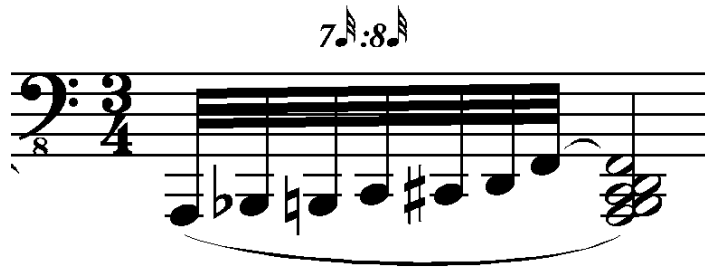
As vezes, 3 ou mais notas, devem ser tocadas simultaneamente no mesmo registo. Por exemplo- 'la- sib -si natural e do natural. Para não ter uma partitura ilegivel, arranjei uma solução:



em vez de ter 2 "bolinhas" de si há só uma. Então 4 notas devem ser tocadas quando surge este notação.

Foram utilizadas 4 pautas devido ao registo total do piano ser utilizado, o que apenas com 2 pautas resultaria em mudar de clave cada compaso e tambem destruiria o aspecto visual da partitura.

As vezes é necessario arpejar um acorde ritmicamente. No entanto, as teclas devem ficar sustentadas. Ligar todas as notas ao acorde tornaria a partitura ilegivel, por isso, só a primeira nota do grupo esta ligada ao acorde com uma ligadura.



Orange Disco

Piano 1

8 $\text{♩} = 45$

ppp

UC (until end of measure 5)

pppp

ppp
red.

red.

red.

Piano 2

8 $\text{♩} = 45$

ppp

UC (until end of measure 5)

p pp

red.

red.

Orange Disco

Pno. 1

7 8

pp

pppp *ppppp*

p *mf*

ppp *Red.*

mf *Red.*

* *

Pno. 2

p *ppppp*

pp

ppppp

Red. *

ppppp

3:2

Orange Disco

Pno. 1

11 8

pp *Ped.* *p* *p*

Pno. 2

ppp *Ped.* *p* *p* *pp* *ppp* *p* *ppp* *ppppp* *Ped.* *

Orange Disco

16 8

Pno. 1

mf
Red.

mp
Red. *

ppppp

p *pp* *pppp*

p *ppppp*

Pno. 2

p *pp* *ppp*

p *pp* *pppp*

mf

ppp

ppp pppp

Red. *

21 ⁸

Pno. 1

rall
mf

a tempo
mp
f

Red. Red. Red. Red. * Red.

Pno. 2

p
14-16

a tempo
mf

p *ppp*

Red. Red. Red. Red. Red. *

25

Pno. 1

Pno. 2

f *p*

a tempo

mf *accel.* *6♩:4♩*

f *fff* *pp* *pppp*

a tempo

ff *5♩:4♩* *5♩:4♩*

5♩:4♩ *3♩:2♩* *6♩:4♩*

Orange Disco

♩ = 60

Pno. 1

Musical score for Piano 1, measures 30-34. The score is written in 6/4 time. It features a treble and bass clef staff. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings: *p* (piano) at measure 30, *mf* (mezzo-forte) at measure 34, and *ff* (fortissimo) at measure 35. Performance instructions include *accel.* (accelerando) at measure 32, *a tempo* at measure 33, and *Red. ** (ritardando) at measure 34. Rhythmic markings include *7♩:8♩* and *9♩:8♩* at measure 30, *6♩:4♩* at measure 33, and *3♩:2♩* at measure 34. The score ends with a common time signature (C) at measure 34.

Pno. 2

Musical score for Piano 2, measures 30-34. The score is written in 6/4 time. It features a treble and bass clef staff. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings: *f* (forte) at measure 32, *p* (piano) at measure 33, *mf* (mezzo-forte) at measure 34, and *ff* (fortissimo) at measure 35. Performance instructions include *a tempo* at measure 33. Rhythmic markings include *3♩:2♩* at measure 34 and *5♩:4♩* at measure 35. The score ends with a common time signature (C) at measure 34.

Orange Disco

44 8

Pno. 1

5♭:4♯

6♯:4♯

6♯:4♯

7♯:4♯

5♭:4♯

3♯:2♯

pp

p

ff

p

Red. *

Pno. 2

3♯:2♯

5♯:4♯

3♯:2♯

3♯:2♯

3♯:2♯

mf

ppp

p subito

Red. Red. *

Red. *

49

Pno. 1

p

p

mf

mp

f *Red.* *

Red. *

Red. *

Pno. 2

mp

pp

mp

mp

mf

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2, in 3/4 time. Pno. 1 starts at measure 49 with a piano (p) chord. The first staff of Pno. 1 has a melodic line starting in measure 50 with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic in measure 51. The second staff of Pno. 1 has a melodic line starting in measure 55 with a mezzo-piano (mp) dynamic, and a forte (f) dynamic with a 'Red.' marking and an asterisk in measure 56. Pno. 2 starts in measure 49 with a mezzo-piano (mp) dynamic. The first staff of Pno. 2 has a melodic line starting in measure 50 with a mezzo-piano (mp) dynamic, followed by a pianissimo (pp) dynamic in measure 51, and a mezzo-piano (mp) dynamic in measure 52. The second staff of Pno. 2 has a melodic line starting in measure 52 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Orange Disco

56 ⁸

Pno. 1

mp *p* *f*

Pno. 2

p *p* *f p* *mf*

red. * *red.*

The musical score is divided into two systems. The first system, labeled 'Pno. 1', consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef staff. The third and fourth staves are grand staves. The second system, labeled 'Pno. 2', also consists of four staves with a similar layout. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'red.' and '*' are placed below the staves.

Pno. 1

65 8

mf

fff

6:4

3/4

Pno. 2

mf

ff

Red.

*

Red.

3/4

Orange Disco

Pno. 1

73 8

5th: 6th

ff

f

ffff

5th: 4th

Pno. 2

5th: 4th

mf

mf psubito

Red.

Orange Disco

Piano score for two pianos (Pno. 1 and Pno. 2) for the piece "Orange Disco". The score is divided into two systems, each with four staves (two for the right hand and two for the left hand).

System 1 (Measures 89-94):

- Pno. 1:** The right hand part features a melodic line with dynamic markings *mp*, *ff*, *mp*, *ff*, and *fff*. The left hand part has a bass line starting with *pp* and ending with *f*. There are triplets in measures 91 and 92.
- Pno. 2:** The right hand part has a melodic line with dynamic markings *mf* and *ff*. The left hand part has a bass line with dynamic markings *pp* and *mp*. There is a "Lift Pedal gradually" instruction in the first measure and a "Ped." marking in the second measure.

System 2 (Measures 95-100):

- Pno. 1:** The right hand part has a melodic line with dynamic markings *ff* and *fff*. The left hand part has a bass line with dynamic markings *f* and *f*. There are triplets in measures 95 and 96.
- Pno. 2:** The right hand part has a melodic line with dynamic markings *ff* and *ff*. The left hand part has a bass line with dynamic markings *pp* and *mp*. There is a "Lift Pedal gradually" instruction in the first measure and a "Ped." marking in the second measure.

Pno. 1

101₈

f

f Lift Pedal gradually * *ff*
Red.

Pno. 2

f

f

mf sustain

mp

Orange Disco

This musical score is for page 18 of "Orange Disco". It features two piano parts, Pno. 1 and Pno. 2, and a bass line. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 3/4, and the fourth in 3/4. Pno. 1 has a treble clef and a key signature of one flat. It starts with a *Red.* marking and a *3.2.* triplet. The second measure has an asterisk. The third measure is marked *f* and has a slur over six notes with a "6:4" marking. The fourth measure is marked *ff* and has a slur over six notes with a "6:4" marking. Pno. 2 has a treble clef and is mostly silent, with rests in all measures. The bass line has a bass clef and starts with a *Red.* marking and a *3.2.* triplet. It has a slur over the first two measures and another slur over the last two measures. The page number "108" is written at the top left of the first staff.

113 108

Pno. 1

fff *p* *f < ff* *p subito*

Pno. 2

fff *p subito* *mf*

sustain *fff* *p* *

116⁸

Pno. 1

f

5♭:4♭

5♭:4♭

5♭:4♭

f

Pno. 2

f

3♭:2♭

3♭:2♭

5♭:4♭

5♭:4♭

3♭:2♭

3♭:2♭

120

Pno. 1

accel. 5♩:4♩ 5♩:4♩ 5♩:4♩ 5♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩

cresc.

a tempo
very agresive

fffff

Pno. 2

accel. 5♩:4♩ 5♩:4♩ 5♩:4♩ 5♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩

cresc.

a tempo
very agresive

fffff

Orange Disco

128

Pno. 1

3rd:2d

6th:4th

6th:4th

Ped.

Pno. 2

3rd:2d

6th:4th

6th:4th

Ped.

133

Pno. 1

very aggressive

fff

3:2

3:2

ffff

lift pedal gradually

sustain (sempre)

Pno. 2

lift pedal gradually

sustain (sempre)

Orange Disco

141₈

Pno. 1

3_♩:2_♩

6_♩:4_♩

ff

lift sustain pedal gradually *

ff Ped.

* Ped.

Pno. 2

fff

lift sustain pedal gradually *

Ped.

148

Pno. 1

lift pedal gradually

p

pp

Pno. 2

lift pedal gradually

ped.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 148 to 152. Pno. 1's right hand has a melodic line starting at measure 150 with a dynamic of *p*, followed by a *pp* section. Pno. 2's right hand has a chordal accompaniment starting at measure 152 with a *ped.* marking. Both pianos have 'lift pedal gradually' instructions. The score includes treble and bass staves for both instruments, with dynamic markings and performance instructions.

Orange Disco

153

$\text{♩} = 45$

Pno. 1

$\text{♩} = 45$

Pno. 2

pp *pp* *ff* *f* *mf* *pp*

Ped. Ped. Ped. Ped.

lift pedal gradually lift pedal gradually

163

Pno. 1

sustain pedal depressed
(sempre)

Pno. 2

sempre pedal depressed
(sempre)

Red.

*

Orange Disco

172₈

Pno. 1

mp

mp

f

ff

Red.

mp

mf

ff

Red.

Pno. 2

180
♩ = 100

Pno. 1

♩ = 100

accel.
f
Red.

mf
Red.

f
Red.

ff
*

a tempo

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass) with rests throughout. Pno. 2 also has two staves (treble and bass). The treble staff of Pno. 2 contains a melodic line starting in the second measure. The first measure of the Pno. 2 treble staff has a fermata. The tempo is marked as 180 (quarter note = 100). The Pno. 2 treble staff has dynamics of *f* Red., *mf* Red., *f* Red., and *ff* *. The Pno. 2 treble staff has an *accel.* marking in the first measure and an *a tempo* marking in the sixth measure. The Pno. 2 bass staff has rests throughout.

Orange Disco

188

$\text{♩} = 150$

Pno. 1

lift sustain pedal gradually

$\text{♩} = 150$
a tempo

ff

fff

Pno. 2

lift sustain pedal gradually

Orange Disco

very aggressive

2068

ffff *p* *pp*

♩ = 60

5. 4

very aggressive

ffff *pp* *p* *mf*

♩ = 60

3. 2

Pno. 1

Pno. 2

216

Pno. 1

p

ppp

pp

p
Red.

Red.

Pno. 2

Red.

p

pp

**

p

Orange Disco

Pno. 1

226

p

Pno. 2

mp

mp

246

Pno. 1

5:4
3:2
3:2
6:4
f
mf

Pno. 2

3:2
3:2
5:4
6:4
f
mf

255

Pno. 1

Musical score for Pno. 1, measures 255-260. The score is written in 3/4 time, alternating with 2/4 time. It features two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The piece is marked with a forte *f* dynamic. The treble staff contains whole notes and a melodic phrase starting in measure 259. The bass staff contains eighth notes, a melodic line starting in measure 258, and a dynamic marking of *ff* in measure 259. A fermata is placed over a whole note in the bass staff in measure 260.

Pno. 2

Musical score for Pno. 2, measures 255-260. The score is written in 3/4 time, alternating with 2/4 time. It features two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The piece is marked with a fortissimo *ff* dynamic. The treble staff contains whole notes and a melodic phrase starting in measure 258, including a triplet of eighth notes in measure 259. The bass staff contains whole notes and a melodic line starting in measure 258. A fermata is placed over a whole note in the bass staff in measure 260.

262

Pno. 1

Pno. 2

The musical score is divided into two systems, Pno. 1 and Pno. 2. Each system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature is common time (C). The score begins with a 262-measure rest. Pno. 1 starts with a melodic line in the right hand, featuring a triplet of eighth notes (3 eighth notes beamed together) in the 263rd measure. The left hand provides a bass line with a similar triplet. Dynamics include *mf* and *f*. Pno. 2 has a melodic line in the right hand that begins in the 265th measure with a dynamic of *f*. Both pianos reach a *ff* dynamic in the 267th measure, marked with a 'Red.' and a * symbol. The score concludes with a 16-measure rest in the final measure.

13S

271₈

Pno. 1

Pno. 2

Key signature: B major (two sharps).
Time signature: Common time (C).
Measure 271: 12/16 time signature.
Measure 272: 12/16 time signature.
Measure 273: Common time signature.
Measure 274: 2/4 time signature.
Measure 275: 2/4 time signature.
Measure 276: 3/4 time signature.

Dynamic markings: *mf*, *p*.

Articulation: accents.

Fingerings: 5, 3.

Other markings: *Red.*, *.

Orange Disco

278

Pno. 1

pp *ppp* *ppppp* *f*

p *Red.* *

Pno. 2

ppp *ppppp* *f*

Red. *

289

rit.

a tempo

f

p

pp

rall

ppp

Red. *

Red. *

Red. *

Red. *

Red. *

Pno. 1

a tempo

f

p

pp

rall

ppp

Red. *

Red. *

Red. *

Red. *

Red. *

Pno. 2

Orange Disco

300

$\text{♩} = 45$

Pno. 1

mf

p

UC (until end of piece)

mf

$\text{♩} = 45$

Pno. 2

mf

UC (until end of piece)

310

Pno. 1

Musical score for Pno. 1, measures 310-317. The score is written on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The music consists of sustained notes with a fermata over the final two notes of each measure. The notes are: G4 (measures 310-311), F4 (measures 312-313), E4 (measures 314-315), and D4 (measures 316-317). A dynamic marking of *pp* is present in measure 316. The first staff has a fermata over the final two notes of each measure. The second staff has a fermata over the final two notes of each measure. The third and fourth staves have a fermata over the final two notes of each measure.

Pno. 2

Musical score for Pno. 2, measures 310-317. The score is written on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The music consists of sustained notes with a fermata over the final two notes of each measure. The notes are: G4 (measures 310-311), F4 (measures 312-313), E4 (measures 314-315), and D4 (measures 316-317). A dynamic marking of *pp* is present in measure 316. The first staff has a fermata over the final two notes of each measure. The second staff has a fermata over the final two notes of each measure. The third and fourth staves have a fermata over the final two notes of each measure.

Orange Disco

318

rall

Pno. 1

5/4 5/4 5/4 5/4 5/4 4/2

p

until end of vibration
pp

8

rall

Pno. 2

5/4 5/4 5/4 5/4 5/4 4/2

p

until end of vibration
pp